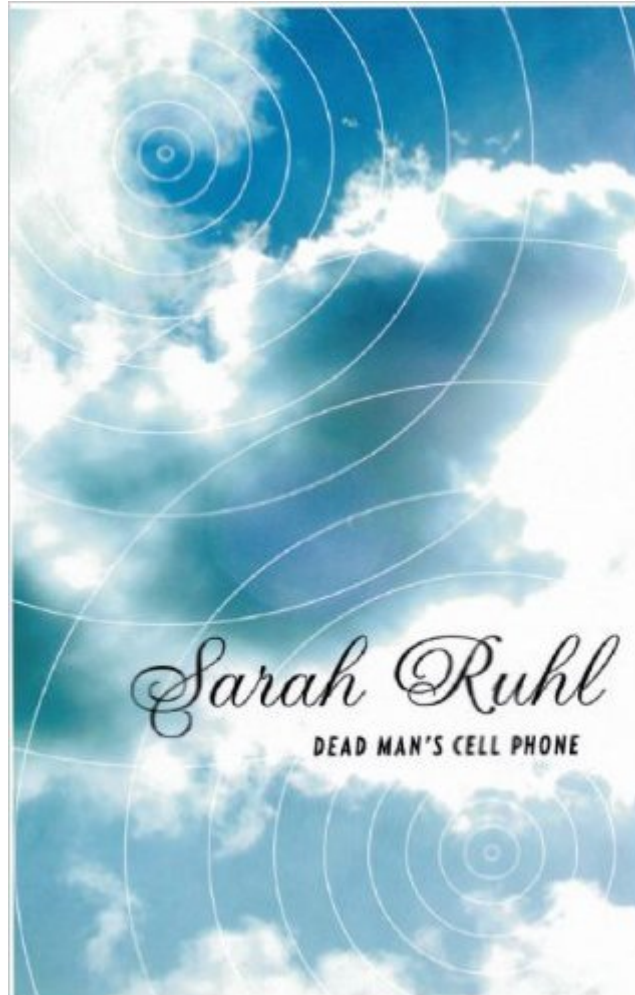


The book was found

Dead Man's Cell Phone (TCG Edition)



Synopsis

“Satire is her oxygen. . . . In her new oddball comedy, *Dead Man’s Cell Phone*, Sarah Ruhl is forever vital in her lyrical and biting takes on how we behave.” *The Washington Post* “Ruhl’s zany probe of the razor-thin line between life and death delivers a fresh and humorous look at the times we live in.” *Variety* “Sarah Ruhl is deliriously imaginative and fearless in her choice of subject matter. She is an original.” Molly Smith, artistic director, Arena Stage “An incessantly ringing cell phone in a quiet café. A stranger at the next table who has had enough. And a dead man” with a lot of loose ends. So begins *Dead Man’s Cell Phone*, a wildly imaginative new comedy by playwright Sarah Ruhl, recipient of a MacArthur “Genius” Grant and Pulitzer Prize finalist for her play *The Clean House*. A work about how we memorialize the dead “and how that remembering changes us” it is the odyssey of a woman forced to confront her own assumptions about morality, redemption, and the need to connect in a technologically obsessed world. Sarah Ruhl’s plays have been produced at theaters around the country, including Lincoln Center Theater, the Goodman Theatre, Arena Stage, South Coast Repertory, Yale Repertory Theatre, Berkeley Repertory Theatre, among others, and internationally. She is the recipient of the Susan Smith Blackburn Prize (for *The Clean House*, 2004), the Helen Merrill Emerging Playwrights Award, and the Whiting Writers’ Award. *The Clean House* was a Pulitzer Prize finalist in 2005. She is a member of 13P and New Dramatists.

Book Information

Paperback: 96 pages

Publisher: Theatre Communications Group (April 1, 2008)

Language: English

ISBN-10: 1559363258

ISBN-13: 978-1559363259

Product Dimensions: 5.4 x 0.4 x 8.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars [See all reviews](#) (21 customer reviews)

Best Sellers Rank: #119,974 in Books (See Top 100 in Books) #39 in [Books > Literature & Fiction > Dramas & Plays > Women Authors](#) #170 in [Books > Politics & Social Sciences > Sociology > Death](#) #186 in [Books > Politics & Social Sciences > Philosophy > Metaphysics](#)

Customer Reviews

In one of Edward Hopper’s most famous paintings (*Automat*, 1927), a woman sits alone, a cup of

coffee on the table in front of her. She is alone, as most of the people in Hopper paintings are, even when others share the landscape with them. (See *Nighthawks* [1942] and *Office at Night* [1940].) *Dead Man's Cell Phone*, by the young playwright (she was born in 1974) Sara Ruhl, conveys much the same mood as Hopper's paintings, though presented in a very different medium and a radically different style. It's a play about disconnectedness -a comedy really, because, for all the seriousness of its theme, the play is really funny. (In some ways, Ruhl is close to Arthur Adamov, the now-forgotten offspring of the absurdist era in playwriting.) The play's protagonist, meek, mousy Jean (described by another character as "a paleish woman, sort of nondescript") becomes alive handing on to people she doesn't know imaginary messages from a dead man she's never met (while he was alive, that is). The characters in *Cell Phone* all talk past each other, out of their own self-fantasies or from a need to connect. Each presents a different picture of Gordon, the dead man, who, it transpires, was truly awful. The effect is pointillistic. Visual images come and go behind the actors, or people swirling around them, umbrellas on high and cell phones up to their ears. Disparate meetings and the soliloquies of various players coalesce to build a mood of separateness and misunderstanding, which is played out through each character's incomprehension of the other characters' motivations and inner fiber. What is surprising, though, is the humor. In even the most savage passages (the "dead man's" monologue in Act II, for instance), how funny the lines are!

[Download to continue reading...](#)

Dead Man's Cell Phone (TCG Edition) Dead Man's Cell Phone Cell Phone Distraction, Human Factors, and Litigation Cell Biology: With STUDENT CONSULT Access, 2e (Pollard, Cell Biology, with Student Consult Online Access) Cell Press Reviews: Cancer Therapeutics (Cell Press Reviews Series) Molecular Cell Biology (Lodish, Molecular Cell Biology) The Humans (Revised TCG Edition) Uncle Vanya (TCG Edition) Anna in the Tropics (TCG Edition) Yellow Face (TCG Edition) Passion Play (TCG Edition) August: Osage County (TCG Edition) World of Warcraft TCG Assault on Icecrown Citadel 4-Player Game Marvel TCG: X-Men Vs. Brotherhood 2-Player Starter Set The Illusion (TCG Translations) Blood Wedding and Yerma (TCG Translations) The Inspector (TCG Classic Russian Drama Series) Every Man's Marriage: An Every Man's Guide to Winning the Heart of a Woman (The Every Man Series) IRON MAN, VOL. 1: 1963-1980: Every Marvel IRON MAN Comic Book Cover From 1963 (Tales Of Suspense #39) And The 1968 Series (IRON MAN COMIC BOOK COVERS) 44 Apps Inteligentes para Ejercitar su Cerebro: Apps Gratuitas, Juegos, y Herramientas para iPhone, iPad, Google Play, Kindle Fire, Navegadores de Internet, ... Phone, & Apple Watch (Spanish Edition)

[Dmca](#)